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OFFICE

The Acorn

The independent student newspaper of Drew University

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INSIDE

Colin Powell will be next speaker in BET lecture series on Sept. 12. pg. 2

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Trustees approve Bowne expansion

Alison Takach
Editor in Chief

If at first you don't succeed, try, try again. That motto proved true for members of the New Jersey Shakespeare Festival (NJSF) this year. After repeated efforts, the Festival's proposal to renovate Bowne Theatre, NJSF's home for 24 years, was approved.

One proposal was rejected by a committee of Drew trustees earlier this year. NJSF regrouped and came back with a proposal which suits not only the Festival, but also the Drew community, while preserving the integrity of the campus.

The proposal calls for a 9,000 square foot expansion of Bowne Theatre, bringing its total ground coverage to 17,000 square feet. Seating capacity will increase from 250 to approximately 325, and the stage and wing space will also be expanded.

Also slated to appear in Bowne after renovation are a VIP lounge, balcony seating and an updated sound and lighting system. The new theatre will be more airy and open, allowing barrier-free access for all patrons.

The extension will be towards the south and east of Bowne—20 feet towards Wendell Hall and 20 feet towards the center of campus and what has been dubbed Tipple Pond.

However, the increase leaves enough room to eventually expand Seminary Hall, which lies to Bowne's north, which alleviates concerns raised by members of the Theological School. Also preserved are the trees near Bowne, none of which need to be eliminated for the renovation.

The Festival has already raised almost 80 percent of the $6.4 million needed.. The state of New Jersey donated $2.5 million, and $1.7 million was donated from other private corporations. Once construction begins, the University will donate $1 million to the project. The Festival is in the process of raising the remaining $1.2 million.

According to Michele Fabrizio (CLA '73), a member of the Board of Trustees subcommittee dedicated to this project, this renovation will result in "a building we can all comfortably manage." Fabrizio became involved with the Shakespeare Festival last summer, and this February she became head of the committee dedicated to creating a viable theatre.

See BOWNE, page 3

Students squeezed by Housing

John Hwang
Managing Editor

So where are you sleeping tonight? Approximately 40 students are sleeping in rooms that were lounges just over a month ago. These former lounges were converted into dorm rooms after the administration discovered that there were not enough available rooms to house the freshman class.

Originally, many students believed this was a result of a larger than expected incoming class. However, Manager of Residential Programs Andrew Steiner was the first to publically correct this rumor in Drew's newsgroup du.gripes. "The number of [freshmen] is right on target," he wrote in the newsgroup.

Dean of Admissions Roberto Noya confirmed that statement. In fact, the 377 students who accepted enrollment into Drew was the minimum number that the University had wanted. Their target range was from 380 to 430 students. "If we were able to," Noya said, "we would have enrolled higher, and then we would have had a crunch [with housing]." Of the 1996 applicants who Drew accepted by this summer, 19 percent chose Drew. This number is down from the 21 percent of last year's pool who chose to go to Drew.

STEVE GARZA

One of the former study lounges in Holloway Hall will house freshmen this fall. The lounge was one of many converted late this summer.

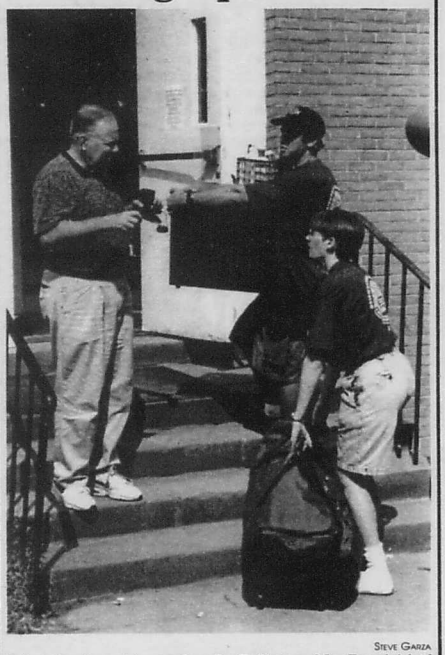
The actual reason for the shortage of housing was due to an unexpectedly high number of returning students this semester. "We had about 60 to 80 more returning students than we anticipated," said Dean of the College of Liberal Arts Paolo Cucchi. No one can be certain of the exact number until the sophomores, juniors and seniors arrive tomorrow.

Some have pointed to Drew's ghosting policy, implemented last spring, as the cause for the high retention rate. It was thought that some students who were deciding whether to return to Drew wrote on their letter of intent that they were staying in order to be assured of a housing assignment. Then over the summer, they ultimately decided to stay in order to avoid paying the fine for violating the letter of intent. However, Zeigler is uncertain how much of an impact the letter of intent actually had. "That sounds a little extreme to me," he said. "If you're not happy here, would you rather pay the $27,000 to come back again rather than an $800 fine?"

Most people in the administration did not realize how bad the situation was until late July. "It's kind of that way every year," Steiner said. "Traditionally, people transfer and they withdraw and study abroad. A lot of times, those decisions aren't made until the

See HOUSING, page 6

Working up a sweat



STEVE GARZA

Orientation Committee members Jen Rafferty and Jay Zampini, both seniors, helped incoming students and their parents Wednesday.

Offices relocate over summer

Derek Ziegler
News Editor

Students returning to campus this fall will soon realize that many offices and services are not in their usual locations. Since the Board of Trustees made their decision not to purchase the building at 120 Madison Avenue, Facilities Operations has attempted to consolidate space usage on campus. Additionally, the Land Use Master Plan recommended the relocation of several offices to more centralized places.

Currently, the College of Liberal Arts Admissions department is one of the offices that is in a state of flux. Admissions, formerly located on 12 Campus Drive near the University Center, is in the process of moving to Wesley House.

However, Wesley, formerly the home of the Graduate and Theological Schools Admissions departments as well as some Theological School faculty, is undergoing renovations, which should be completed by the middle of September.

In the meantime, the CLA Admissions staff is split between the second floor of Mead Hall and the basement of Embury Hall. In order to make room for the Admissions staff, most of the Mead Hall staff has temporarily moved to the basement of the library, while University President Tom Kean remains in Mead Hall.

According to one Mead Hall staffer, Deputy Chief of Staff Jeff Cromarty, the move hasn't hampered the effectiveness of the President's aides. "It's a nice space," Cromarty said. "Besides, I can get to the Snack Bar and back faster now."

When the work on Wesley is completed, the CLA Admissions staff will move there, effectively trading places with the Graduate and Theological School Admissions departments and some Theological School faculty.

The Office of Housing, Conferences and Hospitality will then move from Madison House to the first floor of Embury.

According to Project Manager Steve Jureller, both the Admissions move and the HCH move were decisions made by the University Space Committee in accor-

See MOVES, page 3

STEVE GARZA

The former home of the UC Rear Lounge now houses the all night study area, which was formerly located in the basement of the library.

NEWSBRIEFS

Korn Gallery exhibition

The realist work of Dorothy Young will be exhibited in the Korn Gallery from Tuesday, Sept. 6 to Saturday, Oct. 12. The exhibition, titled "A Life Remembered," is in honor of Young's 50-year career as a painter. Landscapes, still-lifes and portraits will be showcased.

Following the exhibition, 29 paintings will be donated to the Drew University Art Collection. The exhibition is free and open to the public.

Holocaust series

A series of presentations on the Holocaust entitled "Screening the Holocaust: Exploring Memory and Ongoing Responsibility" will be held at Drew for six consecutive Thursday nights. Starting on Sept. 26 and continuing through Oct. 31, the lectures will take place from 7:30 to 9:30 p.m. The last presentation will feature University President Tom Kean as the guest speaker.

The series presents both acclaimed and little known films. The fee for the entire series is $75, the discount rate for teachers is $50 and individual lectures are $15. Call the Center for Holocaust Study at x3600 for further information or sign-up details.

Acorn subscriptions

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Activities Fair

On Sunday, Sept. 1, an Activities Fair will be held in the courtyard outside of the University Center. Beginning at 1 p.m., Drew clubs and organizations will be advertising the benefits of membership.

Freshmen and other students interested in writing are encouraged to visit *The Acorn* table and sign up to join our staff.

Support Drew sports

This fall season will feature five varsity sports at Drew. Men's and women's soccer, field hockey, cross-country and women's tennis will be competing during the next three months. Sports schedules are available in the Simon Forum.

Women's soccer will have a game on Aug. 31 with men's soccer playing the following day. Both will take place on the turf at 7 p.m.

Powell set to deliver speech at Drew

Erik Robert Slagle
Executive Editor

The third installment of the four-part 1996-97 New Jersey Forum speaker series will bring retired General Colin Powell to Drew on Thursday, Sept. 12 for an 8 p.m. appearance. Powell, whose speech is entitled, "Challenges of a Changing World," is being presented courtesy of The Business and Education Together (BET) Foundation.

University President Tom Kean was a delegate to this summer's Republican National Convention in San Diego, where Powell delivered a well-received speech.

Kean told the *Star Ledger* that Powell's speech was one of the highlights of the convention.

"It was probably the single best night that I remember from any Convention I've ever attended," said Kean, who attended his first Convention over 50 years ago. "I think we've probably spoiled President Clinton's vacation."

Kean also said that Powell's words "really resonated" among New Jersey residents.

Assistant Vice-President of University Relations Tom Harris said that Powell agreeing to speak is "a great tribute to Drew. We're being recognized for the great school we are."

Student reaction to Powell's coming shows a marked excitement.

Senior J.D. Urbach spoke approvingly of Powell as "someone who will be instrumental in shaping political debate in this country for year to come. This is a great opportunity for Drew students to hear him speak."

Acorn Wire Service

Retired General Colin Powell will speak at Drew on Sept. 12. It will be part three of a four-part series.

Senior Marc Fungard said, "I think it's tremendous for Drew. I think it's great that someone with that kind of national prominence is speaking here."

"I think he's a very good speaker with very good background," said senior Dinkar Bhatia. "Because he comes from a non-political background, I'm looking forward to a very interesting speech."

"We were ecstatic to learn Powell had agreed to take part in the New Jersey Forum," co-chairman of The BET Foundation Walter Guarino said.

"He is possibly the most prominent military figure of our time, and I am sure his wealth of political expertise will be conveyed in his timely speech," Guarino concluded.

Many political analysts had speculated earlier that Powell would have had a major impact on the upcoming Presidential election had he thrown his hat into the ring either as an Independent candidate or as Bob Dole's running mate. Powell, however, declined both opportunities.

The series will conclude with Jeb Bush, son of former President George Bush, on Wednesday, Oct. 16.

Bush gained political exposure during his campaign for the Governorship of Florida, a campaign that, while unsuccessful, resulted in the closest gubernatorial race in the state's history.

Ticket packages to see the Powell and Bush lectures are still available. For more information call (201) 226-FORUM.

School year kicks off with Convocation

Shawn Steinhart
Opinions Co-Editor

The academic year will begin in grand style at 5 p.m. on Tuesday, Sept. 3, as Drew University holds its Fall Convocation ceremony.

Dean of the College of Liberal Arts Paolo Cucchi will be the Master of Ceremonies for the evening's events, which will include speeches by University President Tom Kean and Alumna and Trustee Michelle Fabrizio as well as a procession of Drew faculty clothed in full academic regalia.

The idea of a Convocation ceremony is nothing new. According to Associate Dean for Academic Advising Edwina Lawler, the event has a five-year history. Members of the Orientation Committee first proposed a festivity to mark the beginning of the academic year which would include a passing of the torch from the senior class to the incoming freshmen.

"For the first two or three years, it was primarily a first-year student event. But it had always been the intention to have a big, opening-of-school Convocation," explained Lawler, who headed this year's Convocation Committee. She went on to say that student attendance of past ceremonies was disappointing, but a larger turnout is expected this year. "This is the first year that we started early enough to get the students' support for this."

Indeed, Drew students make up a large portion of this year's Convocation Committee. They include Orientation Committee Co-Chair Brian Nell, junior Zack Rothschild, senior Szabolcs Nagy and Student Government Association President Pat Aylward.

Faculty and Administration members include Lawler, professors David Cowell, Wendy Kolmar, Garyth Nair and Alan Rosan, Coordinator of Conference Facilities Jane McLaughlin, Registrar Horace Tate and Executive Associate Dean of Student Life Anthony Tillman.

In an attempt to get students involved in what they hope will become a strong Drew tradition, the committee invited members of the University's honor societies to take part in the procession.

The committee hopes that this will make students of all classes feel included in a part of tradition."When you're beginning a tradition, it's hard to make it seem worthwhile," explained Aylward, a senior.

Both he and Dean Lawler agreed that the inclusion of students in the procession would be a wonderful way of helping the tradition take root. In addition, Lawler explained that this year's Orientation Committee played a pivotal role in making Convocation a lasting part of the Drew heritage. "The O.C. has made this part of Orientation so that they [incoming students] will see this as the capstone of their Orientation and the beginning of their academic lives here at Drew," Lawler said.

Part of the Convocation tradition is the Keynote Speaker. This year, Professor of Psychology James Mills, the recipient of the Teacher of the Year Award, will speak. "When we first began Convocation, the Teacher of the Year was always the person who delivered the Keynote Address," Dean Lawler explained.

Additionally, Aylward stated this year's committee decided to add a special ceremony to the evening's events. Saying only that it would be a symbolic gesture from the senior class to the new students, Aylward explained that similar ceremonies would be included in future Convocations.

The evening will conclude in a CLA student-faculty picnic. "Doug Brown, who is the new manager of Daka [food service], has really received this idea very enthusiastically, and said that he would really like to do something special," said Dean Lawler.

According to Lawler, there will be several booths, each featuring a different cuisine. She would not comment further, but said that there will be a great variety of tasty treats on hand.

Throughout the evening, live jazz will be performed for the enjoyment of all. In addition, Aylward will raffle off a semester's worth of books, redeemable at any time, up to $300 in value. The raffle is sponsored by SGA.

Lawler and Aylward are confident that this year's Convocation will draw a large and enthusiastic crowd.

As Lawler explained, "We view this as a very celebratory way to open up the academic year for the students, and we really look forward to having them participate in this as well."

BOWNE

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She considers this a "very wonderful, very worthwhile project," and added that this renovation is a plan which will "work well for everyone."

expansion will allow NJSF to increase its performance schedule and perform year round, instead of just in the summer. The festival also plans on bringing in other performers and incorporating music and dance productions into the yearly schedule.

Though the Festival will begin NJSF is still discussing where it will reside during that time.

Once completed, Bowne will be a full-scale performance theatre, one the Festival wants to see flourish. "We want to see it used [mainly] for performance," Stotts said. "We want to keep it lit 52 weeks a year."

STEVE GARZA

The Board of Trustees rejected a prior proposal to renovate Bowne Theatre, shown here. Under the terms of the new proposal, the New Jersey Shakespeare Festival will lease the expanded building for 50 years.

Fabrizio said that there is a "symbiotic relationship between [the Festival] and Drew," and believes the overhaul will benefit both the Festival and the students. "It's a wonderful asset [for theatre majors] to have this classical resource [on campus]," she said.

The NJSF is understandably excited about the renovation as well. According to Managing Director Michael Stotts, this expansion will allow the Festival to keep operating out of the University. "It's going to keep us open," he said.

The main reason, Stotts said, is that Bowne will become a facility the Festival can more effectively use. "We need a viable facility," he said.

According to Stotts, Bowne's using Bowne year-round, it is not expected to interfere with the theatre department's use of the facility. "I don't think it's going to affect their production schedule," Stotts said. He also added that the Festival and the University are working together to develop a schedule to satisfy both users.

Stotts said this approval was the fruition of three years of work by the Festival and was actually the fourth proposal to renovate Bowne. He said a number of proposals were rejected for a number of reasons, but speculated that this one was approved because "it's smaller and it's cheaper."

The Festival hopes to begin construction on the former gymnasium in April 1997. The renovation will take about one year, and

CCM bids farewell to Father Paddy

Former leader Farias returns

Alice Chu
Assistant News Editor

The Catholic Campus Ministry welcomes a new leader in Father Joseph Farias this year. Farias is taking the position vacated by Father Paddy O'Donovan over the summer. O'Donovan, who has been a well-known and popular figure at Drew for the past five years, left to become pastor at Christ the King Church in New Vernon, NJ. A reception in his honor will be held at Drew Sept. 20 at noon in the Founders Room of Mead Hall.

In assuming the position of leader of CCM at Drew, Farias is returning to a campus with which he is already familiar. He held the position from 1982 to 1989 and was here when the organization first began. In addition to working at Drew, Farias is also the pastor at Saint Bernard's Parish in Wharton, NJ, and will be working at Fairleigh Dickinson University in Madison as well.

"I'm excited to be back," Farias said. "I missed Drew a lot, and I've always looked forward to coming back. I want my emphasis this time to be on relational things. My aim in campus ministry is to say to students that churches are interested in their lives and that we live with them on their campuses."

The first mass will be held Sept. 1 at 8 p.m in Craig Chapel.

> *"I missed Drew a lot, and I've always looked forward to coming back. I want my emphasis this time to be on relational things. My aim in campus ministry is to say to students that churches are interested in their lives and that we live with them on their campuses."*
>
> -Father Joseph Farias

MOVES

from page 1

dance with the Land Use Master Plan. Both moves were designed to give each office a more centralized and accesible location, Jureller said.

Meanwhile, the Mead Hall staffers will return to their old location, while the Fiscal Operations department, formerly housed in the 120 Madison Ave. building, will move to the basement of the library by the end of October.

In order to free up space for Fiscal Operations, Jureller said some space in the Media Resource Center was consolidated.

Also, the former all-night study area in the library basement was replaced by Computer Repair. The study area is now located in the former UC Rear Lounge, which has since moved to the former photography gallery near the Snack Bar.

Other offices formerly in 120 Madison Ave, including Development and Alumni Affairs, have moved or will soon move to Madison House.

In addition to the relocation of offices, the University also underwent numerous renovations this summer. One building which received a facelift was Brown Hall. Formerly an architectural abyss of mythic proportions, Brown now has all the sanitary charm of a nursing home or hospital.

In Brown, new paint, ceilings, lighting, flooring and furniture replaced decaying furnishings in rooms, halls and bathrooms, according to Director of Facilities Operations Steve Weiser.

New carpeting was also installed in the Tolley-Brown lounge, and the heating system for both buildings is in the process of being repaired. Renovations were also performed on other residence halls, including the replacement of nearly 250 pieces of old furniture.

Facilities Operations also made some improvements to the Hall of Sciences and the other academic buildings on campus. Eight new offices were constructed on the third floor of the Hall of Sciences for the departments of mathematics, economics and computer sciences.

The Land Use Master Plan, which the Board of Trustees ratified in May, also called for the creation of new parking spaces in areas that would not harm some landmark trees.

Forty-five new student parking spaces were created this summer along the road behind Holloway Hall and in back of the Suites.

Weiser said the renovations and relocations have gone well thus far. "The most difficult aspect has been the planning," he said.

Jureller agreed. "We literally looked at every building on campus," he said. "One of our priorities was that there was no significant impact on student life [from the relocations]. Our intent was not to eliminate any offices or services."

For the most part, this goal has been achieved, Weiser said. The Physical Plant department lost some storage space on campus, and the Director of the Photography Gallery John Copeland declined the offer to move into another space. Otherwise, Weiser said the University is still offering the same services.

Where is it now?

Item	Old Location	New Location
all-night study	basement of library	former Rear Lounge
UC Lounge	UC Rear Lounge	former Photo Gallery
CLA Admissions	12 Campus Drive	Wesley House *
Theo Admissions	Wesley House	12 Campus Drive
Housing	Madison House	1st floor of Embury *
Development	120 Madison	Madison House *
Alumni Affairs	120 Madison	Madison House *
Fiscal Operations	120 Madison	basement of library *
Computer Repair	near MRC	old all-night study

** indicates move has not yet been completed, but is scheduled for completion by the end of October.*

Drew Hillel gains new leadership

Alice Chu
Assistant News Editor

A new rabbi was found over the summer to lead Jewish life at Drew. Rabbi Bruce Bromberg Saltzman is assuming the post of Hillel Director and Jewish Chaplain.

Saltzman arrives with a solid preparatory background. Currently a second-year rabbinical student at the Jewish Theological Seminary in New York City, he previously graduated from Franklin and Marshall College in Lancaster, PA. Following graduation, he attended a program in Judaic studies at the Machon Pardes Institute in Jerusalem.

During his undergraduate years, Saltzman was very active in the Hillel program, holding such positions as vice-president and president during the four years he attended college. Saltzman has had wide exposure to teaching, counseling and rabbinic duties. In the fall, he will be serving as High Holiday Student Rabbi at Franklin and Marshall College for the second time.

Saltzman was hired through the efforts of a search committee headed by Hillel officers Evelyn Meltzer and Joel Wallace, both juniors. The search began last March when letters and advertisements were placed for a new Jewish advisor to replace Rabbi Karen Landy, who departed for another position. During a day of interviews conducted in mid-July, the decision to hire Saltzman was almost immediate. He will be on campus 10 to 15 hours each week.

"I think this year will be a great year for Hillel," Meltzer said. "Bruce is an exciting, energetic leader who will move Hillel in a new, positive direction."

The first meeting officiated by Saltzman will be at a Sept. 6 Shabbat service and dinner starting at 5:30 p.m. "It's nice to be starting this job around the new year," Saltzman said. "I look forward to filling the spiritual, social, educational and cultural needs of the students and becoming involved in the Religious Life Council. Drew has been very welcoming and friendly, and I'm very glad to be part of this community."

LEAD EDITORIAL

Welcome class of '00

The Acorn joins the entire Drew community in welcoming you, the incoming freshman class. During your first few weeks here at Drew, much will be made of the fact that you are the Class of 2000. You will be told that you have been given the immense responsibility of leading our nation into the 21st century, that you represent America's hopes and dreams for the future.

While the fact that you will be the first graduating class of the next millennium is of great significance, it shouldn't be your claim to fame. People will give you all sorts of labels, place you at the tail end of Generation X or come up with an infinite number of ways to classify you. It makes no difference.

Why allow yourselves to be defined by when you were born? Every individual has his or her own talents and accomplishments. These are the things that define a person. You are future writers, scientists, teachers, politicians and business leaders. Each of you will head in a different direction, pursuing those long-burning desires that motivated you to come this far.

So what do you have to look forward to? Ask our alumni and they will almost certainly tell you that their four years at Drew were among the happiest of their lives. They'll tell you that some of their closest friendships developed during the college years. It's amazing how close people become when they are thrown together in a residence hall.

One of the most remarkable things about college friendships is that they are often formed between strikingly different people. You may look back on your days here and realize that some of your dearest friends from Drew were the sort of people you never imagined you could befriend back in high school.

Of course, Drew is nothing like high school. You will discover that all the taboos placed on high school students by their peers are lifted here. After a while, you'll sense the freedom. This may sound a bit dramatic, but all you have to do is look around. You have the freedom to dress as you wish, join any groups you choose, express yourself in any way that makes you feel comfortable. In time, you may wind up doing things you never thought you'd do back home.

You may also find yourselves reliving your childhoods. In fact, most Drew students go through a sort of regression. In other words, we play with fingerpaints, watch *The Muppets* and do all the things we used to do when we were kids. We've even been known to skip to class now and then. It's what happens when we realize that we are getting older, that things are changing rapidly.

College life is all about change. Living away from home means that you are now fully responsible for yourself. Learning to take care of yourself is the best way to prepare for the real world, and this is one lesson that you will enjoy learning.

Now that you've heard everyone's stories about college life and have been innundated with advice and suggestions, you're ready to face your first week at Drew. You may feel disoriented at first, but in time you'll be as comfortable here as you are at home. You'll even get used to the food in the Commons. We wish you all the best of luck in the coming years and feel confident that you will show that the future of this nation is indeed bright.

There are those who believe that the year 2000 will mark the beginning of the end of the world. We know you'll prove them wrong (besides, it would be a terrible waste of tuition if the apocalypse were to come before your graduation day).

The Acorn

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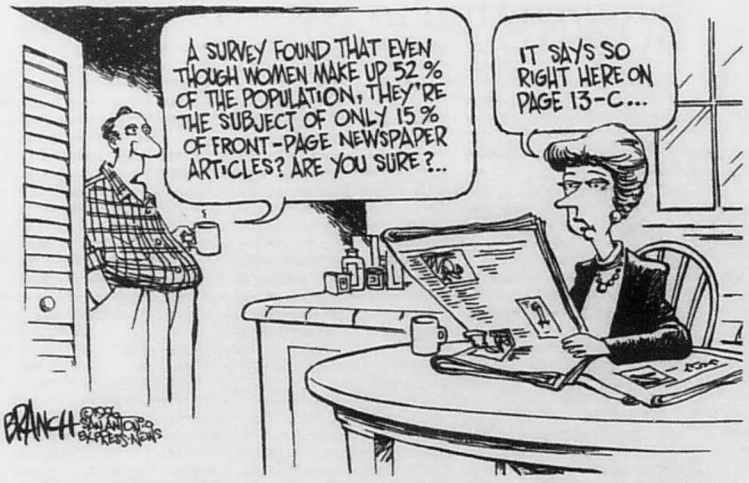
Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. *The Acorn* also accepts Letters to the Editor via e-mail. Please send them to ssteinha@drew.edu. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author.

Letters should either be hand-delivered to *The Acorn* mailbox in the University Center or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constrictions will be printed in a following issue.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IT SAYS SO RIGHT HERE ON PAGE 13-C...
BRANCH
SAN FRANCISCO EXPRESS NEWS

READER'S FORUM

Frank Forte's last column typical of anti-abortion fanaticism

To the Editor:

I began to read Frank Forte's column on abortion (see *The Acorn* May 3) in hopes that it would not degenerate into the usual pro-life drivel. For a while I was rewarded. His comments on late term pregnancy termination seemed to show some thought and intelligence. Alas, the column soon regressed to the sensationalist, poorly thought-out, emotional appeals typical of anti-choice writing.

Most people know all too well how "horrific" the process of abortion is and few people choose it lightly. The process is even more horrible for the pregnant woman when it is illegal, which is obviously what Forte wants it to be. I have seen videos of the procedure, and I still might choose it if I had been conscientiously trying to prevent pregnancy and found myself pregnant against my best efforts. No form of birth control, except abstinence, which seems pretty unlikely in our current society, is 100 percent infallible. A woman who finds herself pregnant when she has made every effort not to be should have the choice to terminate the pregnancy.

Forte writes about the devastating effects on a woman when she has an abortion; there is no question this is true. But any surgical procedure has potentially negative effects on the body and, at times, the mind. What Forte chooses to ignore, however, are the potential negative physical effects of pregnancy itself on the body, and the destructive effects of unwanted pregnancy on the mind and emotions.

As a man, Forte will never know how it feels to have an unwanted presence living in his body. The fact that a woman, unintentionally, had a part in allowing that presence to exist does not change the sense of invasion felt by the woman who does not want to be pregnant.

He lamented the "million and a half lives lost" every year to abortion, but I did not see him making any provisions for those "lost lives." Are there a million and a half homes waiting for those children, every year? What guarantee can be provided that if they are born unwanted, they will not be abused or neglected or even just unloved? There is no law requiring a woman to give a child up for adoption just because she does not want it. In the first flush of motherhood, she may choose to keep the baby, but when the baby is crying at 2 a.m. and she has to go to work at 6 a.m., she may find motherhood less attractive. Very few people have the strength of character to admit they were wrong and take the child to an adoption agency.

This is the anti-choice hypocrisy: the pro-lifers value quantity of life—every child conceived should be born—but they make no provision for quality of life. Every child born should have a home and love. For myself, I will stick to the horrors of abortion in preference to the horrors of the life of an unwanted child. The first is over quickly and affects only the pregnant woman and the fetus; the second continues for a lifetime and can affect not only the woman and child, but the people who interact with that child for the rest of its life and potentially for generations to come.

Flo Keyes
Graduate Student

Welcoming message from SGA

SGA Desk

Welcome back everyone! We'd also like to give a special welcome to all our new and first-year students. We in the Student Government Association are looking forward to yet another productive year for the entire student body. We intend to make sure that all your concerns are brought to the attention of the administration and that the best possible solutions will be formulated in a cooperative manner.

If this is to occur, your SGA cannot accomplish it alone. A successful year is dependent upon strong input and involvement from the entire student body. Throughout the year we will be depending on you to talk to your senator or approach a cabinet member with any and all concerns. Our goal, and more importantly our purpose, is to make sure that the issues you care about are addressed.

While this will require hard work from us and input from you all year, there is a more immediate way to insure that your voice is heard. You have the opportunity to run for election to the senate. Positions are still available for first-year class senator, commuter senator and a senator from each residence hall.

Also, for the first time we will elect a First-Year Class Officer. These positions are all of great importance, as they complete the membership of the senate and are vital to insuring that the voice SGA brings to the administration includes the viewpoint of every interested Drew student.

We encourage you to pick up petitions Monday, Sept. 9 at the University Center Desk and run for elected office in order to serve your Drew Community. If you have any questions at all, please direct them to the SGA voice mail box at x3450, or approach any SGA cabinet member.

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5 col. x 3.75"	$82.50	$61.88	$41.25
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Summer fun in New Hampshire

The Anarchist's Forum

Brian Haskell
Opinions Co-Editor

Welcome back, my loyal readers ... and I suppose those of you who are just waiting for a chance to betray me to gain favor with a younger, more amusing writer are welcome too (but believe me, I have my eyes on you). And to those of you who are freshmen, let me just tell you that I'm widely considered to be funny, suave, handsome, charming and I'm willing to buy you beer if you'll be my friend. (Mental note: does that sound too desperate?)

Some of you might recall that, about this time every year, I regale you with tales o' my many and variegated adventures over the preceding summer. (Actually, did I do this last year? Or ever, for that matter? If I didn't, I should have. I can't actually remember. Well, if I never have before, I'm starting now, so just suck up and deal.) You might be disappointed to learn that what I did with my summer can be summed up in one little word: nothing. Oh, I know what you're thinking—how can it be that I wasn't constantly jumping from one gala event to the next, the life of the party wherever I went? But it's true; aside from a few odd road trips and that one four-day Fourth of July party, I did nothing. I believe the reason for this is two-fold: first, I live in New Hampshire and secondly, I don't have a car.

But even in doing nothing, I have learned much. For instance, I learned that 75,000-some-odd dollars worth of collegiate education does not necessarily mean that I am qualified to work at a gas station, a convenience store or McDonald's. I can, however, make baskets like a bat outta hell. Undaunted by my rejection from the drive-thru industry, I returned to the basket-weaving job of my youth, and in the off-time remembered the joys of letting more of my brain cells atrophy in the soothing sensory-deprivation tank of late night cable television.

Not only did I learn that advertisers seem to think that a lifetime of exposure to television's subtle manipulation of our thoughts and desires would make us more susceptible to their methods, rather than easier able to see through their transparent ploys, but also, surprisingly enough, there seems to be a rather large audience of credit card-wielding insomniacs who feel it necessary to buy the latest abdominal machine from some ponytailed over-enthusiastic psychopath, to lose weight with Cher, or to buy into the latest get-rich-quick-with-little-work scheme at 2:30 a.m. (Here's a free tip: the fastest way to get rich is to think of some improbable but convincingly worded scheme, then sell it to people at 2:30 in the morning, when their resistance is lowest.) Beer companies also seem to think that the American public actually believes that drinking excessive amounts of cheap American beer in seedy bars will cause herds of scantily-clad supermodels to flock around them. If you drink beer, you get drunk, and not much else can really be attributed to it.

A slightly more shocking realization was that certain friends, who live more than three hundred miles away, can drive within 20 feet of my house and not stop by. I mean, I can understand if they were 20 *miles* away, but 20 *feet*? Perhaps I'm just being oversensitive, but I take that as a personal insult. I don't think pistols at dawn would be entirely out of line.

So that's pretty much what I came up with over the summer. So what if they're not brilliant or profound, they're my thoughts, and I love them. Hell, you think it's easy to think like me? Do you realize the kind of extensive researching that goes into this sort of thing? The hours of television, the subjugation of my social life, the boundless dedication to amusing you people? I didn't think so.

Are we really safe?

After flight 800, questions linger

It Could Be Worse

Alison Takach
Editor in Chief

On July 21, 1996, I boarded a plane. As I sat there, I looked around the cabin at the other passengers bumping their way down the aisle. Some stopped traffic as they reached overhead to store extra luggage. Some were laughing and carrying souvenirs of their vacation. Some just sat patiently as they waited for the plane to depart and transport them to somewhere new and exciting.

I couldn't help but think that, two days before, passengers of TWA Flight 800 were probably doing the exact same thing.

The unsolved explosion of Flight 800 is a tragedy. Lives were lost, friends and loved ones left behind. It's a tragedy that there is still no explanation for the destruction.

The first assumption was that it was a bomb. Two days later, as I was getting ready to board, there were no extra security measures taken. I showed my identification, checked my luggage and breezed through security. But I didn't feel safe.

Air travel is still the safest way to fly. For every 230 people killed in a single plane crash, there are at least that many dying per day in automobile accidents. But statistics are no excuse for slipshod security.

We are told it costs too much money to install sophisticated equipment which can detect things such as plastic explosives. That would raise the cost of airfare. Personally, I would rather pay $50 more to fly than pay $90 round trip and wonder if I'm going to crash into the Everglades.

I've made no assumption yet as to what brought down Flight 800. For that, we all have to wait for the facts. The point is simply this: this explosion once again raised the issue of airline safety. It's time to stop simply talking about what can be done. Do something.

Books are here to stay

Technology can never get musty

The World As We Know It

Shawn Steinhart
Opinions Co-Editor

The Internet has always made some folks a bit nervous. People who came of age before the advent of the personal computer, who choose to pick away at their typewriters rather than merge onto the information superhighway, are especially susceptible to cyberphobia. Now that dictionaries, encyclopedias and even magazines have been computerized, bibliophiles have begun to break out in cold sweats, fearing the ultimate demise of the printed word.

As a member of the generation that will, according to the paranoid, bring about the destruction of books, I say do not fear. The grand tradition of printing will not perish from the earth (at least, not yet). My faith in the preservation of books was restored during the summer, when I had the opportunity to visit several antiquarian bookstores in New England.

Now, you'd be forgiven if you thought that a Generation Xer would be as out of place in an old bookstore as Mother Teresa on 42nd Street. I thought the same thing and was shocked to find the twenty-something crowd browsing between the shelves of every store I visited. Some were even owned by Gen-Xers. In fact, only once did I come across a shop owned by the proverbial little old lady, but her establishment drew a decidedly younger crowd.

We were all drawn to these converted barns and 19th century farmhouses by a common fascination with old books. There's something spiritual about leafing through a child's book of nursery rhymes from the Victorian era, turning each yellowed page with delicate reverence. Even its scent has power, a sweet mustiness that is somehow comforting and warm.

Try as you might, you'll just never get the same thrill from a computer. Since computerized data technically does not exist in a physical sense, it doesn't age. Old information is either erased, or sent to float about in cyberspace. There's just no charm in old data. It never yellows or fades, never gets musty or brittle. It's doomed to stay as bright and flashy as the day it was entered.

Why is this a bad thing? Well, to answer that question would mean delving into philosophy and assorted other useless methods of trying to figure out the ridiculously complex nature of humanity. But, since I've got nothing better to do at the moment, here goes. Literacy (this includes both reading *and* writing) involves being able separate the written word from what it represents. Man realized that the word for cow was quite different from the beast on the hoof. He began to think abstractly, which lead to all sorts of neat stuff, like metaphors and poetry.

Now, maybe the whole process isn't complete. There might be a small part of the human consciousness that cannot separate the word from the object. In holding a book, we feel some sort of connection to whatever it is we're reading about. Old words, old ink and old paper somehow link the reader to the author's time.

Whatever the reason, the allure of books is powerful enough to insure their survival for generations to come. I'm sure that my great-grandchildren will not see the end of books during their lifetimes—at least not until someone figures out how to make a computer smell right.

Guide to surviving college life

Tyler Seto
Copyediting Manager

Nothing can fully prepare you for the first few weeks of college. My first weeks were filled with a sense of independence, fear, joy and confusion all at the same time. Even so, it seems that as you go off to college every person in your family has some sort of words of wisdom that are supposed to hold you in good stead as you leave to brave college life. Come to think of it, there are even books written on *How to Deal With College* or *Surviving Your Freshman Year*.

When it comes down to it though, you are the only one who can decide what works for you. Here are four suggesions based on my experience and what helped me make a smooth transition to college life:

1) Experiment: College is about learning. During your freshman year you'll learn a lot about yourself and other people.... You might even learn something in those classes you have to take. Don't be afraid to try something new. My freshman year I took an economics class just for the hell of it. Okay, I admit I took it because it was at a good time (like, not in the morning).

Turns out I really enjoyed the class and ended up making economics my major. Of course, experimenting means more than just taking a random class. It means trying a different hairstyle, acting a little more adventurous—anything you wouldn't have previously thought to do.

2) Get Involved: One of the best way to meet people is to sign up for clubs and other extra-curricular activities. Go with whatever interests you; you don't even need to have any previous experience. When I first joined *The Acorn*, I had no idea how to work on a newspaper. However, with the help of the more experienced staff, I eventually learned. (Yes, I realize this is a shameless plug for *The Acorn*, but it fits my point nicely and more staff means less work for me.) Clubs are especially good formeeting people from other classes (making friends with a senior is just as easy as making friends with another freshman), and involving yourself in multiple extra-curricular activities is also a great way to keep yourself busy and your mind off anything you miss from home. Incidentally, clubs are also a great way to answer the immortal question parents tend to ask, "So what exactly do you do there at Drew?"

3) Get to Know Your Professors: One of the great advantages of Drew is its small size. This allows a very personal student-to-teacher relationship (I've acutally had professors that insist on being called by their first name). All the professors have hours when you can just walk into their offices and talk about anything—they're getting paid for the time, so you might as well take advantage of them (we pay $27,000 a year, we should at least ... oh, sorry, that's another story). If you're falling behind in a class, don't be afraid to go talk to the professor, even if you sit in the back of class and never say anything. The professors at Drew are not out to fail everybody (although some of my friends would swear otherwise). If you get to know them and let them get to know you, they will bend over backwards to help you in anyway they can (don't ask for the answers to the next test—I tried and it doesn't work).

4) Manage Your Time: This is one of those annoying little clichéd pieces of advice that you got before you left for college (you know, things like study hard, get lots of sleep, be careful and don't walk home alone). What's even more annoying is that it's true. Managing your time (this, by the way entails being organized) is very important at Drew. It boils down to this: managing your time means knowing when you can work and when you can play. If you do it well it means getting your work done well in the least amount of time, leaving time for things which you enjoy (basically anything that doesn't involve work).

Okay, so there it is. I would love to say that these guidelines are the key to a good freshman year, but they are not. No two people have exactly the same college experience. I only hope that these little pointers work as well for you as they did for me (I mean really, I gave you four of them—one of them's bound to work). One final piece of advice (since I'm having a peticulary parental feeling right now): college only lasts four years, so make the most of it.

President Kean's next open office hour will be Friday, Sept. 6 at 1:30 p.m.

HOUSING

from page 1

summertime."

"All summer I knew it was going to be kind of tight," said Director of Housing Jeff Zeigler. By the end of July, however, he realized that there would be a problem. However, Drew decided to wait as long as possible to take any major steps to solve this problem so no money would be spent on any renovations that might later turn out to be unnecessary.

The primary problem with having so many students returning to Drew was where to house all of them. Drew had approximately 40 fewer beds than they had students, Ziegler said.

At first, he had to find housing for approximately 50 students, at which point there were still vacancies in upperclass housing. However, the 50 students without housing were incoming freshman and could not be accomodated in the vacant rooms.

Since the College of Liberal Arts guarantees all its students, excepting transfer students, housing for four years, the search was on to find a way to somehow accomodate every freshman and transfer student.

The housing staff then began increasing their efforts to consolidate returning students without roommates. "Once we realized we had to create spaces, we had to brainstorm to find out what to do," Zeigler said. The possibility existed that Resident Assistants would be assigned roommates. Steiner was concerned about that prospect. He considers a single "a tool" to help students with their problems. He warned that there would be no "safe" place for residents to take their concerns. Housing managed to avoid this situation.

In the end, it was decided that converting several of the residence halls' lounges into dorm rooms would provide enough housing for those who had yet to be assigned a room. Lounges in Haselton, Baldwin, Hoyt-Bowne, Welch/Holloway and Tolley/Brown Halls were refitted as living quarters.

Housing did everything possible to consolidate dorm space, including calling several returning students, asking if they would switch residence halls and move into one of the renovated lounges in order to help Housing free up more space in certain buildings.

Every freshman and all but a few transfer students had a housing assignment by the end of last week. In fact, the University managed to create a few extra beds as a safety net.

Ultimately, Housing wants to try to move as many people as possible out of the new dorm rooms. Those who volunteered to move into a lounge will be guaranteed that room for the year, since Zeigler considers their moving a favor for the Housing Office. However, regarding the lounges in freshmen housing, he said "If we can consolidate and still keep people happy, that's what we'll do."

Now that the residence halls are at full capacity, one of the more immediate ramifications is that the Office of Residence Life will not be able to offer much flexibility for changing roommates. While the five extra beds offer some leeway, Steiner said "it's going to be a real challenge" to try to change someone's room.

All of the administrators involved with this project agreed that it was a good problem to have. Most pointed out that a higher retention rate says a lot about students' perceptions of Drew. "I'm thrilled," Dean of Student Life Denise Alleyne said, "that students are returning to Drew .... It obviously indicates that something is going right and some of the ideas and innovations implemented are working .... Now we're looking at some changes, now we can look a little further and look at alumni and how they feel about Drew once they leave."

As for the future, Dean Cucchi, who also chairs the Enrollment Management Committee, said that Drew is looking for ways to maintain higher enrollment levels. "We have a small senior class of about 260," Cucchi said. "And I think the hope is very much to continue to bring in freshman classes of above 300." This means that the University will have to find a way to make sure its facilites can handle a larger population.

A major concern is how to house a larger student body. One possibility he raised is to move some of the CLA students into residence halls currently not being used to house undergraduates. Another possibility is to build a new residence hall altogether.

While any major changes will not come about for several years, Cucchi said that there is a possibility some changes will be implemented as soon as the next academic year.

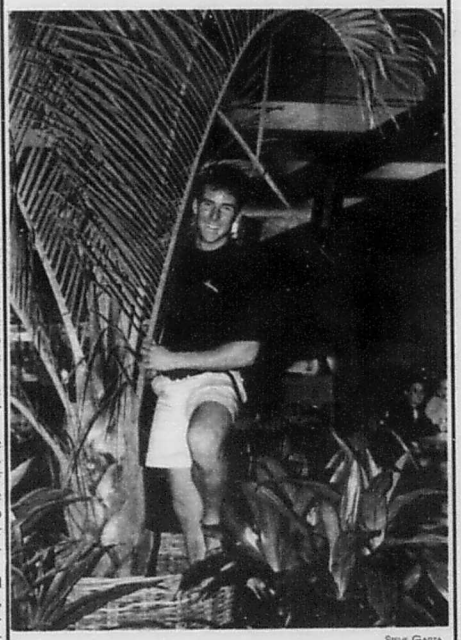
Welcome to Drew East

Where Housing found the extra room

Residence Hall	What it was	What it is
Tolley/Brown	•Two third floor lounges •Two triples	•Two quads •Two quads
Holloway	•First, second and third floor lounges •graduate school apartment	•quad/two triples •quad
Haselton	•apartment •first and second floor center lounges •first floor kitchen	•double •two doubles •double—for emergency use only
Baldwin	•first and third floor center lounges	•two singles
Hoyt	•first floor lounge •one-and-a-half lounge	•triple •two doubles
Embury	•second floor lounge •third floor center lounge	•two doubles •one double

Forty three extra beds were created

Welcome to the jungle



STEVE GARZA

Sophomore Russ Marino, a member of the Orientation Committee, monkeys around on the new tree in the Commons Thursday.

Housing shortage: deja Drew?

In 1985, Drew confronted a shortage of housing similar to this year's situation. Instead of converting lounge spaces, the University moved 43 freshmen and transfer students to Fairleigh Dickinson University. Ironically, this year FDU asked to house its students at Drew. Obviously, the answer was "no."

"I feel very positive about this," said Dean of Students Jane Newman, referring to the housing of 43 Drew freshmen and transfer students at nearby Fairleigh Dickinson University this fall.

These students, along with Resident Advisors Renee Lopez and John Baumann, will be living on the 5th floor of Fairleigh's Twombley Hall. According to Newman, the floor will be very similar to any at Drew. "If anything, the rooms may be a little larger." During Resident Assistant training last week, it was stressed that Drew West students should be included by R.A.s in dorm and floor functions. Alice Mathis, Resident Director of Welch Hall, will serve in a liaison capacity between the two universities.

The off-campus students will be on full Drew meal plans, but have $260 credited to their accounts each semester towards meals away from Drew. Fairleigh uses a point system in their meal plan, and the Drew students will be able to buy points if they chose.

In order to ease the transition involved, many activities, such as dinner at the home of University President Paul Hardin, have been planned, and privileges such as permission to have cars, have been granted. A 24-hour shuttle will be in operation for the students' convenience. Said Hardin, "We're really grateful to the young people for putting up with the unorthodox housing. We do feel a strong obligation to make this a good experience for them." Similarly, Director of Admissions Bill Connolly observed, "Although it's not ideal, we have made every effort to make them feel a part of the Drew environment and hope students will join us."

Three factors have created this need for auxiliary housing. 97 percent of the students who were registered at Drew for the Spring '85 semester have returned for the Fall '85 semester. The commuter population, usually 10-14 percent of the total enrollment, has declined to 7-8 percent this semester. Of the freshmen, an even small percentage will commute. These situations are compounded by the anticipated arrival of a large freshman class, resulting in a shortage of beds.

The Drew West students are those whose tuition payments were received after the deadline set by the administration. A few have expressed concern about being housed off campus, but Connolly explained that when they were given more information "there was satisfaction that there would not be a problem."

"We tried every possible formula to have Drew students on campus," said Connolly. One solution under consideration involved using trailers as dorm annexes, but the Madison zoning board disapproved. Another idea was that of tripling double rooms, but the large computer desks prevented this. "Being on campus was obviously preferable," said Housing Director Bruce Grob, "and we searched out every nook and cranny ... but it was just not possible."

When asked if this large freshman class reflects a trend toward expansion at Drew, Hardin was doubtful. Referring to the possibility of a new dorm being built, he said, "Last year the answer would have been a definite no, but nothing is impossible." He mentioned the lack of space available for such a new building and the need to preserve the campus' appearance. "We either have to provide more housing or limit admissions artificially." As for having a Drew West situation next year, Hardin replied, "We hope not. We don't want to make this a way of life."

If the project to build low to middle income housing for junior professors and staff on Drew property at the corner of Route 24 and Loantaka Way is completed as hoped by the Fall of 1986, it may "ease the housing situation for everybody," according to Hardin. If the second semester brings an increase in room on campus, the students at Fairleigh will move back to Drew. However, if they do return, it will be as a group. Grob commented, "We are still pursuing some possibilities to have the students back on campus."

Grob, who coordinated much of the plan, said, "Everybody has extended a great deal of time and energy on this. I feel confident the students will be very comfortable and feel that although they are a community there, they are still intimately connected to the community here, and not feel like they're on the outskirts of the campus."

The above article appeared in the September 3, 1985 issue of *The Acorn* and was written by Leslee York.

The Acorn staff would like to wish the entire Drew community a safe and successful semester. Welcome back! We will be holding an introductory meeting soon.

'Hitchhiker's Guide' to Drew U. entertainment

(just in case you were wondering, no, the answer is not 42)

Myles Helfand
Entertainment Editor

It's going to happen; it inevitably does, so you might as well prepare for it. Orientation will shoot by, you'll have met scores of people in the space of a week, half of whom you'll see on the path later this month and think to yourself, "Hey, don't I know her? The face looks familiar, but ..." and then, as things begin to settle down, one thought will begin to permeate your soft, squishy brain:

"I'm bored."

And thus begins the true life of the Drew University student: the never-ending search for fun things to do when you're not trying to stay awake in class.

And that, my friends, is what *The Acorn*'s Entertainment section is all about. We're here to try to give you not only a little something to occupy your time when you're so incredibly bored and desperate for something to do that you'd even *read* to keep yourself busy, but also ... hm. No, actually, that's just about all we're here for.

Hopefully, though, somewhere down the line we'll actually provide you with something useful. As small as it is, Drew does offer more than its fair share of activities to occupy yourself with during the hours between classes and sleep (of which, you'll find, there are precious few), and *The Acorn*'s Entertainment section is probably one of the more comprehensive places to turn to if you're looking to find out what there will be to do on campus in the upcoming week. We'll also toss in some off-campus goodies once in a while, as well as a CD review, a movie review, a local band review or even a book review to give you a taste of what the world outside the Drew bubble has to offer.

So, when you're sick and tired of getting 40 different voice mails and e-mails every single day all trying to tell you what's happening when and where, just open up your friendly local *Acorn* and find out what's really up—and without all the messy hassle of having to hit 3,3,7 over and over and over again!

And, just in case you plan on being bored anytime soon, here are a few places and events you should definitely check out throughout the year (in no particular order):

•Drew University Dramatic Society (DUDS)

Theatrically inclined students often lend their talents to DUDS, writing, directing and producing some of the best shows on campus. Weekly productions take place in the Commons Theater, and ticket prices just can't be beat. With DUDS, who has time for boredom?

•The Other End (TOE)

Acronyms often spell entertainment at Drew, TOE being no exception. The Other End was born in the basement of Sitterly House 10 years ago and has since attracted local musicians, poets and bands from across the country for your enjoyment. But what's a tea and coffeehouse without an abundance of teas and coffees ... or tasty pastries? TOE sports all of this and ambience to boot.

ACORN FILE PHOTO

DUDS provides quality theater performances throughout the year.

•The Space

Evolving from such names as "This End" and "Daniel's," The Space, located in the University Center, continues to improve since its Spring '96 inception as an entirely student-run hang-out joint. Super comfy recliners sit invitingly in all corners of The Space, while eager student employees await super sales of mozzarella sticks, chicken fingers, burritos and more. And while your head isn't accepting these tasty morsels, ample opportunities for art-gazing and socializing abound.

•Music Department Presentations

Drew professors and music majors show off their talents several times during the year. These concerts are free, and often feature compositions by Drew faculty and students.

Drew also boasts fine ensembles, including the flute ensemble, concert chorale and madrigal singers. These groups also give frequent performances on and off campus.

And keep your eyes open for Drew's big annual events, including:

•First Annual Picnic (FAP)

By the time late spring rolls around, students are generally achin' to party more than ever. Academics have reached their most grueling, and the imminence of finals doesn't help. And so, Drew provides a timely event, a day of insanely wacky activities called FAP. Last year, games like Jousting and Bungee-Runs competed for student attention while "the legal crowd" partook of the Beer Garden offerings. Otherwise, there was great music for all, including appearances by Black 47 and several campus bands.

•Block Party

The area between the halls of Riker, Baldwin and Haselton form "the block." Fill the front grassy area of the block with pumped students, add some hot regional bands, and the makings of one blast of a mini-concert emerge. Look for it later next spring!

•Jamfest

A cappella lovers rejoice! Jamfest will return next spring, featuring impressive performances among the visiting university a cappella groups. Last year, Jamfest turned out to be a night of classy, instrument-less music from Drew's own groups (36 Madison Ave., On a Different Note, All of the Above) as well as from universities including Columbia and Johns Hopkins.

•Fall & Spring Concerts

Despite Drew's size, the University has attracted some rather huge performers. The '94 - '95 school year introduced Blues Traveler, followed by the fall of '95's God Street Wine. And then, in the spring of '96, the William E. and Carol G. Simon Forum & Athletic Center opened its doors to Jewel and Bob Dylan. This year, only time will reveal who takes center stage in the Forum. Given Drew's track record, the music should impress.

ACORN FILE PHOTO

If the past is any indication, this year's concerts will blow you away.

(Contributing Writers: Rob Zemser and Shawn Steinhart)

ACORN FILE PHOTO

TOE is the perfect place to sip some tea and drink in great music.

Coming to you today and tomorrow only from a really run-down tool shed somewhere on the outskirts of Old Yeller, ID is this week's

Acorn Movie Choice of the Month

This year, we're proud to present the latest, priceless work from the priceless series of priceless works from priceless (and expensive) director Vincent Priceless. His latest masterpiece is a chilling tale of woe and horror and other equally scary words, set against the gentle, pristine backdrop of the beautiful Guatemalan Rain Forests.

Little Timmy thought everything was fine as he stepped out of his tent for his morning stroll in the rain forest. He gazed up dreamily at the dense canopy of leaves above him, so incredibly thick he could scarcely see the sky through its shroud of green.

Which was exactly how *they* wanted it.

The time had come, and little Timmy was to be their emissary.

They were

***The Evil Bad Grass Mutant Things of* DEATH**

Part 1: The Revenge

They're back—for the first time. And they've brought kumquats.

Haas brings surprise, entrapment, mystery

Hi Drew and welcome back! If anyone's summer was as uneventful and depressingly boring as mine, then I extend my arms to you in empathy. Small talk aside, it's time

The Reel Thing

Rob Zemser
Asst. Entertainment Editor

to get reel (I'll try to suppress the nearly uncontrollable urge to abuse "reel" obsessively throughout this article). Great video rentals prevented the dull summer months from affecting my sanity.

As usual, business this summer was booming at Karner Video, a video store in my area. While new releases kept the black dry-erase markers on the "New Release" board scribbling frantically and the red "Coming Soon" markers equally frenetic, I busied myself combing the shelves (and consulting the books) for lesser-known gems. They were everywhere, and included older films from today's established directors, popular movies grown dusty with neglect and even new releases from directors like Danny Boyle and Philip Haas.

To this day, Haas would have remained unknown to me if my father hadn't mentioned his friendship with the late Stanley Haas, Philip's father. This discussion provided me with some new trivia (the director is not related to Lukas Haas—the little Amish boy in *Witness*—but is probably related to Belinda Haas, who works alongside the director), and ultimately led me to Blockbuster, where I picked up his debut film, *The Music of Chance*.

Although successful direction regularly calls for a visionary mind, patience, effort and time must often become its fuel. Nowhere do these cinematic virtues appear more striking than in the initial shots of *Chance*.

A red BMW glides along a winding road, the roar of its engine subdued by the sound of classical melodies. The movement is framed beautifully, capturing the lush summer foliage as it sways and bends beside the moving vehicle. Haas wastes no time in unveiling the true identity of the driver as Mandy Patinkin. This is surprising, as one wonders how Patinkin (a Broadway musical star deified by some for his *Princess Bride* role as Inigo Montoya) was drawn into this independent film helmed by a virtually unknown director.

The element of surprise has proven to be the rule, not the exception, in Haas' films. Patinkin winds up inviting a rambling, injured, roadside con artist (James Spader of *Stargate*) into the BMW, where he is subjected to a smoothly spoken speech on poker and the possiblity of profiting from a game against two rich (but supposedly "amateur") poker enthusiasts. Convinced by Spader's confidence, Patinkin puts up the cash and begins a journey into a disturbing, nightmarish future.

Joel Grey (known fc his performance in *Cabaret*) plays a part in this future as one of the wealthy brothers, heating up the mystery meter with his character's eerie eccentricity. Celebrity surprise quickly turns to mild suspense, though, when it becomes evident these challengers have met their match. Themes of entrapment and punishment follow, turning the vast beauty of the estate where they play into a menacing, sinister world.

Haas flawlessly adapted a soap opera disguised in unrelenting decadence, lofty (yet captivating) dialogue and the intellecutal lure of natural science.

The combined appeal of *Chance*'s cinematic elements (including the masterful work on mood) inspired Haas to challenge himself further, as his second feature grandly proves. A *Consumer Reports* brief, but positive, review of *Angels and Insects* inspired *me* to further challenge *myself* by helping me part with valuable college cash for the film's rent. It was worth it.

The year is 1862, the style lavish. Dashing male-attire bobs and sways in tune with equally elegant dresses while the music rolls about the handsome English ballroom. The wealth in this room is at once pervasive, beautiful and shocking. So dominating is this manifestation of money that initially it nearly drowns out the sound of a shy, articulate voice. The voice, which belongs to the protagonist (Mark Rylance), speaks politely and revealingly. The man, a biologist, is a guest at this household and, judging by a violent reaction from the brother of a woman he dances with, a cautious guest.

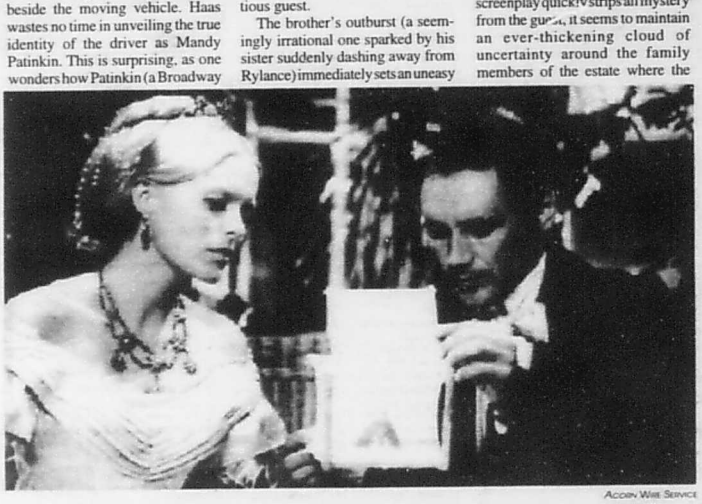
The brother's outburst (a seemingly irrational one sparked by his sister suddenly dashing away from Rylance) immediately sets an uneasy mood for the film. While the screenplay quickly strips all mystery from the guests, it seems to maintain an ever-thickening cloud of uncertainty around the family members of the estate where the working-class biologist is staying. But the strongest sense of mystery is reserved for Eugenia Alabaster, the sister. She remains unmarried, disturbed by the death of her first husband.

Patsy Kensit (whose charms melted Mel Gibson in *Lethal Weapon 2*) looks utterly ravishing as Ms. Alabaster, and she not surprisingly harnesses the young biologist's affections. He is as much captivated by her angelic qualities as he is by the insects he studies. This parallel serves as a major underlying theme in *Angels and Insects*, a parallel which is amplified as the film eventually relents and unveils its shocking story.

Unwavering attention is paid to detail in this film, with scenes conveying a heavily textured look. Costume design and set decoration appear exquisite, almost to an obsessive extent. Above all, high brow dialogue carries the film enticingly from scene to scene, occasionally sporting an unusual word (I hadn't before heard of the word "fisticuffs"). Were Haas to have studied previous films in search of ideas, he might have drawn from any of hundreds of period pieces, including, from more recent years, Frears' *Dangerous Liaisons* and Scorsese's *The Age of Innocence*.

Arguably, *Angels and Insects* is an excellent movie, especially if one chooses to overlook a few long-winded sequences. Unfortunately, the book on which the film is based, entitled *Morpho Eugenia*, should not escape criticism. The story is a shocker, no doubt a guilty pleasure for readers interested in soap operas in disguise. For that is truly what the story is, a soap opera. Haas near-flawlessly adapted a soap opera disguised in unrelenting decadence, lofty (yet captivating) dialogue and the intellectual lure of natural science.

With a mature eye for the unusual, Haas seems intent on extending his interest in the mysterious to future projects. Though his two films seem paced to a rhythm slower than usual, sharp lines delivered from well-rehearsed actors prove this observation insignificant. He is, at the very least, a bundle of talent whose full potential awaits tapping.



ACORN WIRE SERVICE

Above, the young biologist entertains Ms. Eugenia Alabaster by displaying a protected young butterfly.

College: The Last Great Nap

So here you are. The Big C. College-o-Rama. Your last stop before the real world (barring, of course, either your sudden transformation into a turnip, which would most likely curb the natural social progression of your life, or something entirely more horrifying, like going to medical school or, God forbid, deciding to become a teacher).

Who, me?

Myles Helfand
Entertainment Editor

Yup, you're here, and you're no doubt wondering exactly what you ought to do now that you finally arrived in the grand world of college life, free of the shackles your evil, oppressive, terrible, horrible, no-good, very bad parents placed around your wrists and ankles for the past, oh, 18 years or so. Well, let me tell you exactly what you're supposed to do now that you're somewhat on your own.

Ha! Just kidding. I have no clue.

No, really, I don't. This is a student newspaper, for Christ's sake, not a dictate for your life. You think I'm Moses or something? Go find your own purpose in life! Go! Shoo!

What I can offer you, though, is a little bit of perspective, what with me being the great perspective-filled guy I am and all. In high school, in fact, they used to call me "Myles, the Guy With Really Great Perspective." I have no idea who "they" were, but they still called me that, whoever they were. Honest.

By now I'm sure you're asking yourself, "Why the hell am I still reading this?" Only slightly less pertinent a question in your mind is most likely, "What kind of perspective can you offer me, Myles?" Well, I can answer both those questions.

First, you're still reading this because you are a glutton for torture. I like that in a person. You and I are going to get along just fine.

Second, the kind of perspective I can offer you is one based on years and years of meticulous study of the inner workings of the mind of the college student. Unfortunately, I fell asleep at my desk one night and the candle I was burning (sure, there were lights in the room, but what good is a rule against burning candles if you can't ignore it once in a while?) torched all my research, so I'm just going by memory here. I can promise you, though, that my upcoming perspective will be, at the very least, somewhat close to what those years of back-breaking research only sort of half-revealed since I didn't do a very good job of researching and basically just made everything up anyway.

And here's what my hard work revealed, now brought to you as Myles' First Big Important Revelation On What College Life Will Do For You (MBIROWCLWDFY #1, for those of you who like taking notes in shorthand):

One of the most important things college will do for you is teach you the true value of sleep.

Yup, that's right, sleep. You may think you like it well enough as it is right now, but let me tell you, by the end of the year you'll be looking at sleep in a whole new light (or lack thereof).

Sleep is easily one of the greatest things ever created by mankind. Yes, we created sleep. If you don't believe me, then just try and explain why rocks don't sleep and we do. Come on, try! And don't give me any of that scientific bologna as proof, either. I'm going to be an English major; that factual mumbo-jumbo doesn't work on me.

By the end of your freshman year, I guarantee you'll have developed a whole new appreciation for sleep and the genius who invented the concept (whom, I hear, slipped into unconsciousness in a tree one clear, crisp night a few million years ago and is still sleeping to this day, though he or she's most likely buried under a few billion tons of dirt and limestone by now and is thus unavailable for questioning).

In fact, I've made up this little checklist to help you keep track of your growing affection for the wonderful world of sleep as your freshman year progresses. Take good care of this list: clip it out of the paper, laminate it, frame it in gold, worship it, sacrifice small animals to it during every full moon. Oh, and make sure to check off every item in blood, not because it's macabre or occult, but because, heck, it's fun!

In High School You Would:	*In College You Will:*
•Hit the snooze bar on your alarm clock in the morning, close your eyes and grab those extra 9 or 10 minutes of sleep.	•Wake up a minute before your alarm is set to go off for the 10th time that morning, close your eyes and grab those extra 9 or 10 seconds of sleep.
•Look at afternoon catnaps as things for babies.	•Look at afternoon catnaps as gifts from God.
•Desperately seach for a comfortable mattress or couch to crash on for a little while.	•Desperately search for a comfortable bed of nails or an operating chainsaw to crash on for a little while.
•Think of sleep fondly from time to time.	•Want to marry sleep and have its love child.
•Wake up with a start and try to cover for yourself when the teacher yells at you for dozing off in class.	•Sleep through class altogether.
•Bemoan only getting four hours of sleep the night before.	•Bemoan only getting four hours of sleep the month before.
•Go to sleep after you've finished studying.	•Go to study after you've finished sleeping.
•Fall asleep at your desk waiting for class to start.	•Fall asleep on the path while walking to class.
•Think I'm exaggeratiog all this just a bit much.	•Realize I'm really just too tired to do anything else.

Losing can be bliss

Alison Takach
Editor in Chief

I'd never done it before. My hands were clammy; my stomach in knots. My pulse was racing. I was worried it wouldn't be everything it was hyped to be. I took a deep breath, bit my lip and pulled it.

And it worked!!! The slot machine spun until it stopped on ... absolutely nothing. Damn. I shuttled in three more quarters and kept on going.

Atlantic City was something I've heard about since birth. It was, in my mind, billed as the oceanside Land of Opportunity. It's the place where we can enter as commoners and leave as millionaires.

Yeah, right. It sucks money from you faster than the business office three days before pre-registration. But, unlike here, you are always willing to give them more.

Why, you say? Because it's fun. I never thought I'd have such a good time watching my hard-earned money go straight into the mouth of the casino. But it's a different type of fun. The casinos offer a variety of games which can keep anyone occupied for hours on end. Even me—who last went with only $60 and played for two days.

I started out on quarter slots, but only played for 15 minutes before I decided they sucked. My roll of quarters had disappeared into the Triple Diamond game and I decided that my money had left my hands a little too quickly. So I picked up and walked around a bit before I found the place where I would spend the rest of the afternoon: The Big Six.

It's like Wheel of Fortune without having to solve the puzzles—and it's usually the cheapest table. Wheel tables are usually one dollar, though the Taj Mahal charged two. No problem—it raises the stakes.

I cashed in a 20 for a handful of white chips and began plunking them down. There are six bets to place—you can put money on the one, two, five, 10 or 20, or one of the two wild card spots. Whatever the wheel stops on, you win that multiple of your bet (except for the wild cards, which bring you 45 times your bet, should you win). My first bet was two dollars on the five. Come on, spin that baby.

I watched as it spun—the gold numbers whizzing by the pointer of destiny. My eyes were glued to it as my brain kept saying, "No whammy, no whammy, *stop*!"

And it stopped on the five. I watched the dealer count out 10 dollars in chips and place them in front of me as I did the happy dance. I was up 10 bucks and wanted to keep going.

I played for over an hour. I won some, I lost some and then fate told me to stop: I put $2 on the 20, the wheel went my way and I walked away in the black by a grand total of 35 dollars. Small change when you consider that, only 20 feet away, patrons clad in jean shorts and polo shirts were throwing down $200 a pop to play roulette. Amazing.

After that, I wandered around until I came across my boyfriend, who was doing very well at losing all of his money playing Craps. Now, that's an interesting game. The tables start at five dollars a bet and there are chips flying everywhere. Basically, you put your money in the hands of dice. There are all these different rules for Craps that I don't understand, but there is one thing I did get from watching it for a while—if the roller is good, it means the table is hot. If the table is hot, middle-aged adults jump up and down, high-five each other, hug and kiss their neighbor, all the while screaming because the dice came up in their favor and they made money.

But my boyfriend was losing. I put a bet down and made $18, which didn't make him any happier. I convinced him to leave and to try to win some of his money back on the wheel.

I was feeling pretty lucky and, by this time, the wheel was a $5 minimum bet. He cradled the red, $5 chip in his hand, caressed it lovingly and asked me what I thought for the bet. I told him either the 5 or 10. He put it on the 10. The wheel spun. It passed the wild cards, the two and the 20 before it came to a gentle rest on the 10. Boom–50 bucks.

Then we left.

You don't always win, but it's playing the game that's fun. Not only that, it's just a neat place to be. It's gaudy, it's glitzy and the electric bill to operate one casino per day is probably higher than Drew's tuition. But it's all part of the atmosphere.

You don't have to gamble. Every one of the 12 casinos offers some sort of show which is usually reasonably priced. Is it a little cheesy? Well, sure. But, it's usually entertaining. And, at least you're getting something for your money.

Even without seeing a show, just walking around can be interesting. I heard bells ringing in my ears for two days after I came home, along with the sound of coins clinking into cups. You enter a casino and you find yourself in a time warp. There are no clocks, so you never notice how much time you're spending there, and I've heard that casinos pump oxygen in, which would explain why you're never tired.

And, if you manage to come home a winner, good for you. There are 12 casinos, four of them owned by Donald Trump, where you can press your luck. So far, I've found I only win at the Taj. You can walk to all of them, which is handy—since drinks are free.

Oh, and did I mention that you have to be 21 to gamble. Oops, I guess I overlooked that fact. Some places threaten to haul you off to jail if you're caught gambling underage. I don't recommend it, but there are ways around everything. Trust me.

On your way into Atlantic City, you drive by numerous billboards plastered with messeges of hope. Fake liscence plates reading IWONBIG scream out at you. It definitely instills hope in you, especially if you're going there with heavy pockets. Some will leave planning their dream vacation, but most will probably leave weighing less. A lot less.

The sickest moments in film

A face-off between two long-time movie buffs

Brian Haskell
Rob Zemser

Well, we know you've all been waiting for this, and finally your day has come. *The Acorn* has decided to take an official stand on the sickest moments in cinematic history. These two editors, chosen by random lot, have been elected to represent *The Acorn* in deciding which scenes and which movies contain the most vile, horrifying, up-chuck-inducing sequences for your morbid delight. Without any further ado, let's let them begin the slaugh—um, debate.

BH: I have to start with *Alien*, the classic scene where the parasitic larvae bursts through John Hurt's stomach and runs screeching off down the hall.

RZ: You think *that* was sick?? That was not sick. Remember the scene in *Stand by Me*, when that fat kid drinks the castor oil and in the process throws up, causing the entire audience to begin a retch fest?

BH: Yeah, but that was realistically sick. What about that scene in *Total Recall* where Arnie extrudes the homing device from his skull, through his nostril, and it's vibrating? I mean, Arnie is kind of scary looking to begin with.

RZ: I can beat that. In fact, I recall a sicker scene from the same movie. There was this guy, a mutant, who contained a living "baby" inside his abdominal cavity. During a scene when the baby is giving advice to Arnie and Co., the bad guys burst in and tear a fist-size chunk out of the baby's skull with a hollow point slug. Yeah! Beat that!

BH: I'll give that to you on pure gore points. But what about the scene in *Evil Dead* where the woman is, um, raped by the tree-thing? I mean, you just can't get much more psychologically disturbing than that.

RZ: Hmmmmmmm. Ok. The early '80s gave us a gorefest entitled *Re-Animator*. The main guy manages to decapitate himself, and then decides to hold his head, still dripping with blood and spinal fluid, atop a naked woman strapped to a gurney. The head starts drooling all over her body and ...

BH: Whoa, this is still a PG-13 paper, I think. Let's get away from this particular subject before we have a pack of women with torches at the office door. How about the scene in *The Temple of Doom* when the priest rips the still beating heart out of the acolyte and then lowers him into the lava pit? *Kali-ma, Kali-ma shot-tee-dey!* That was classic.

RZ: You picked the wrong Indiana Jones movie, my friend. How could you forget that uncovering of the ark scene in *Raiders of the Lost Ark*, when the Nazi onlookers' faces began melting quite colorfully?

BH: Yeah, that was a good scene. How about the scene in *The Last Crusade*, when the Nazi-sympathizer foolishly chooses the wrong Grail, and ages 2000 years in a moment, all while still alive and feeling? Of course, I think the latter scene does pay homage to your scene in the original.

RZ: While on the subject of disgusting transformations, I, being an animal lover, winced at the scene in David Cronenberg's '80s remake of *The Fly* when the chimp is teleported from one pod to the other, only to end up being turned inside out and all bubbly.

BH: Probably not as much as I winced during the scene where Jeff Goldblum opens the medicine cabinet o' discarded body parts to reveal, among other things, teeth, ears and a shriveled phallus. Not to mention the whole digestion process the man-fly shows his repulsed (soon to be terrified) girlfriend, regurgitating digestive juices onto the food and then re-ingesting them.

RZ: I don't think much can top those deadly sins from *Seven*. Especially the one about Gluttony. The fact that we got to see a grotesquely obese man flopped over a table with drool and whatnot seeping from his mouth pales in comparison to what we imagined he must have went through.

BH: The entire movie *Trainspotting* is rife with references to losses of bodily control, though not to as great a degree as in *Seven*. But on the plus side, several of these more disgusting moments are captured on film. Such as the scene where Spud loses the entire contents of his bowels into his girlfiend's bed, and then accidentally hurls the collected fecal matter onto the girl, her parents, their kitchen and their breakfast.

RZ: Very eloquent. But if you want to talk projectile loss of bodily fluids, who could forget that scene in *The Exorcist* when the little devil girl spews green pea soup like a sprinkler as her head revolves around her shoulders?

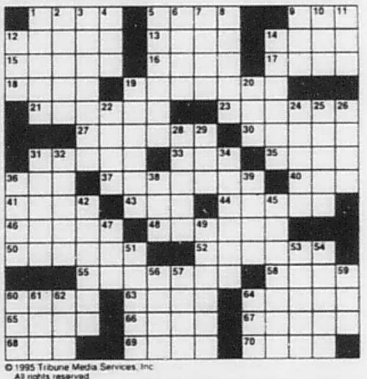
BH: That's good, but let's talk pure chills-up-the-spine gore. What about that scene in *Pet Semetary* where the re-animated child, in an extreme close-up, slices through the old neighbor's ankle, through the achille's tendon to the bone? I mean, that scene shows the scalpel entering the flesh at such close range that it filled half the screen!

RZ: Well, ok. Whatever. That was good. But moving on to severe physical trauma, *Robocop* man Peter Weller took a beating to end all beatings before he became the super cop. You know what they did? First, they blew his hand away with a 12-gauge pump action shotgun. Then, they knee-capped him with a .45 semi-automatic hand gun. Then they really let loose on the poor guy. The whole gang just blasted the !%@#$ outta him at once.

BH: Yeah, but he lived, and when he came back after that, he kicked some serious ass. I think I'll just end this little back-and-forth right now by pulling out my trump card—the cop who was crucified, partially eaten and relieved of his face by Anthony Hopkins in *The Silence of the Lambs*. I think that's about all I have to say on that.

And on that gruesome note, the debate suddenly came to a full halt. Unsure of who bested the other in despicable descriptions, there was talk of writing to the Crypt keeper. The HBO freak would probably ignore their silly squabble. Finally, it was agreed that to continue the debate would mean possibly enacting upon each other scenes like the ones they described. If any lessons were learned from this little exercise in nausea, please let us know. In the meantime, we'll be maxing out our credit cards after renting all movies out of Palmer Video's horror section.

THE Crossword



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ACROSS
1 — Hari
5 Inquires
9 Period
12 Guide
13 Borscht ingredient
14 Scarlett's home
15 "There is nothing like —"
16 Unusual
17 Prayer ending
18 Move suddenly and rapidly
19 Flags
21 Fumed
23 Nearer to the end
27 Measuring devices
30 Annoy
31 Map portion
33 Common abbr.
35 — Scott
36 Fruit drink
37 Sprinkles liberally
40 Near grads
41 Lahr or Parks
43 Fish eggs
44 Buenos —
46 Dens for bears
48 Nebraska river
50 Slumbers
52 George — (TV Superman)
55 Subjects of concern
58 Holiday times
60 Area
63 Roof overhang
64 Salt water
65 Inspired with reverence
66 Tavern brews
67 John Jacob —
68 Church seat
69 Pre-Easter season
70 Expensive

DOWN
1 King with the golden touch
2 Frighten
3 Jungle drums
4 Devoured
5 Wear down
6 Connery or Penn
7 Composer Jerome
8 Construction material
9 Weir
10 Native metal
11 Light brown
12 Tablet
14 Sipped
19 More useful
20 Seance sound
22 Retain
24 Short
25 Civil rights worker, Medgar
26 Beatty film
28 Cast off
29 Sault — Marie
31 Perfect
32 Daring
34 Wooden boxes
36 Fundamentals
38 Soda
39 Place
42 Poured
45 Turn back
47 Health farm
49 Stop
51 Purloin
53 Mrs. Peron
54 Madrid mister
56 Story
57 Steady
59 Sunday talk: abbr.
60 Hit hard
61 Have debts
62 Recent
64 Evil

NORMALLY, THE ANSWERS TO LAST WEEK'S CROSSWORD WOULD GO HERE. OF COURSE, AS YOU NO DOUBT FIGURED OUT FOR YOURSELF BY NOW, WE DIDN'T PUBLISH ANYTHING LAST WEEK, OR THE WEEK BEFORE THAT, OR EVEN THE MONTH BEFORE THAT. SO RATHER THAN PUT IN ANSWERS TO SOME OBSCURE CROSSWORD PUZZLE FROM TWO AND A HALF YEARS AGO, WE THOUGH IT'D BE A BIT BETTER TO TAKE THIS OPPORTUNITY TO TELL YOU TO LOOK HERE IN OUR NEXT ISSUE FOR THE ANSWERS TO THIS CROSSWORD.

Students beware: Friday the 13th (of September) will bring grand openings from The Other End and The Space. Now's YOUR chance to check 'em out! See you there!

Depth, experience and leadership for women's soccer

Ryan J. Fraytic
Distribution Manager

Tomorrow, William Patterson College will be paying a visit to the Drew campus to challenge the women's soccer team.

In preparation for this event and the 20-plus games of their upcoming season, the women's team has been running two field practices and a lifting/exercise session every day since Aug. 20.

Tomorrow at 7 p.m. the fruits of their labor will be reaped.

Last season the soccer team went 13-7, which was good enough to make the Middle Atlantic Conference playoffs.

They dropped the first game in the MAC playoffs, but hope to fare better this year.

"We definitely want to go further this year," junior co-captain Heather Hemmer said. "We hope to make the MAC Championships."

Coach Christa Aluotto supported Hemmer's sentiments. "We'll do at least as good as last year," Aluotto said.

The team's first game comes less than two weeks after the beginning of training camp.

"We'll be ready by Saturday night. We have some work to do, but we'll be fine," Hemmer said.

"I think we are ready. The start is so quick, but every team is in the same boat," Aluotto said.

The team hit the turf for the first time early this week. Turf is notorious for putting unnecessary wear and tear on legs and other body parts, so the team stayed on natural grass for as long as possible. "We're still adjusting to the turf," Hemmer said.

Despite the team's successful season last year, recruiting was down somewhat compared to last year with only five freshmen coming in this season. "Last year was a good year for recruiting. It goes in cycles," Aluotto said.

The team has been working diligently to ensure a strong defense. "A solid defense early will make the team more stable and better able to compete in the early games. Then the offense can become more of a focus," Aluotto said.

"We're starting to work on the transition game," Hemmer said. "We worked hard on defense, and now we're working more on setting up the offense. We have very good offensive and defensive players."

Hemmer liked the depth of the team. "We have a lot of players that can come off the bench and perform well," she said.

Aluotto also said she had "a lot of confidence in players coming off the bench."

This year Aluotto expects the seniors to lead the team. "We have a real strong senior class. There is certainly a lot of leadership," she said.

The only worry is at the goalie position, merely due to lack of depth. "Our goalie will be playing in her first year of varsity experience and [senior] Tiffany Smith is our other net minder. We only hope there are no injuries," Aluotto said.

Regardless, the team sees a lot of reasons to be hopeful for a successful year. With the experience, leadership and number of quality players, a season stocked with wins is a definite possibility.

"I am looking forward to the season and am expecting to do well," Hemmer said.

"We are a year older and have many more players. The returners have learned a lot of lessons and gained valuable experience," Aluotto said.

Tomorrow night the team will take the field at 7 p.m.

STEVE GARZA

Soccer fine tunes its offensive and defensive skills for tomorrow's game.

Upcoming Ranger home games

Sat. 8/31 Women's Soccer vs. William Paterson
Sun. 9/1 Men's Soccer vs. Allentown
Thurs. 9/5 Women's Soccer vs. Beaver

Sat.-Sun. 9/7-8 Drew Fall Festival

Field Hockey:
Sat. 9/7
Goucher vs. F&M
Drew vs. Wesley
Sun. 9/8
Consolation and Championship games

Men's Soccer:
Sat 9/7
Gettysburg vs. RPI
F&M vs. Drew
Sun. 9/8
F&M vs. RPI
Gettysburg vs. Drew

Football Picks: Week One

Once upon a time, in a Sports Section far, far away, there once was a boy named Ryan J. Fraytic. He was a jolly young man, always jovial, always quick with a smile. And the words of wisdom which young Sir Ryan spewed forth would fill this space weekly as he executed the art of the Trash Talk.

I watched and observed, week by week, column by column, as Sir Ryan sliced and diced his way through the rest of the Football Picks participants, ranting and raving his way to total victory.

He was nearly upset last year, but a bizarre act of the gods slapped Derek Ziegler with an 0-4 final week, allowing Sir Ryan to claim his position as king of the Football Picks.

This week, however, Ryan is not with us. But without Ryan at the helm, it is now my turn as Executive Editor to step in and Talk the Trash.

And to Sir Ryan, I have but one thing to say: Once I was but the Learner. Now *I* am the Master.

We've brought a new Picker on board this season. Jeff Cromarty of the President's Office. Welcome to the jungle, Jeff. Let's see if you've got what it takes to play with the big boys and girl without Tommy K. holding your hand.

Returning to the lineup are Managing Editor John Hwang, who finished last (or maybe next-to-last; I might have been at the bottom) in '95; Sports Editor April Adams, who as Sports Editor, should theoretically win this pool; Sir Ryan of Distribution (*Acorn*, not alcohol); News Editor Derek Ziegler, who has a score to settle after last year's collapse; and myself, ready to blow them all away (it's good to be the columnist).

Editor in Chief Alison Takach was invited to participate, but it looks like she just doesn't have the cajones.

So welcome to the first week of the NFL season, and our first week of Football Picks. You can expect to be hearing a lot from me in this space week after week, since he or she who wins the pool also wins the glory of talking the next week's trash.

For clarification, home teams are in caps and the point spread is in the center column.

Now without further ado, here are the football picks for Week One:

WASHINGTON	1.5	**Philly**
April		Derek
Jeff		Hwang
		Ryan
		Erik
DENVER	8.5	**NY Jets**
April		Ryan
Derek		Erik
Hwang		
Jeff		
Buffalo	4.5	**NY GIANTS**
April		
Derek		
Hwang		
Jeff		
Ryan		
Erik		
Dallas	2.5	**CHICAGO**
April		Derek
Hwang		
Jeff		
Ryan		
Erik		

RUNNERS

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keep running injury-free."

The women's team graduated three of its top women. Junior co-captain Kate Cyr commented that the team is looking for runners. "Because we have so few people on the team, injuries are a fear."

Presently the women's team has seven runners, which is the minimum number of athletes needed for most meets. Cyr would like to see more women come out for the team.

As a goal for the season Cyr said, "I'd like to see everyone stay healthy, to see some time improvements for returners, and to have a smooth transition for the newcomers." The women's team has three freshmen and men's team has two.

The women's and men's teams practice everyday at 4:30 p.m. They meet in front of the Forum by the parking lot. Anyone who enjoys running and is interested in participating is encouraged to come out.

The Rangers' first meet is Saturday, Sept. 7 at the Muhlenberg Invitational.

Field Hockey ready to concentrate on one game at a time

April Adams
Sports Editor

The field hockey team is back as strong as ever. Although the team graduated four starters, coach Julie Clark is confident the gaps have been filled. "I think we have a better core of athletes that need just a little time to develop and get experience," Clark said.

Optimism abounds but, Clark is hesitant to look too far in the future. "We always try to see [the NCAA tournament], but we don't want to say it's a goal," Clark said. The team missed the tournament last year by a very small margin. "Our conference play will dictate where we go," she said.

Drew field hockey has several freshmen this year who will fill gaps, but before they do that, the freshmen need a little experience.

Senior co-captain Chandy Lynch said, "The biggest disadvantage is experience ... The freshmen need to get used to the turf."

Clark added that "the transition is difficult. It's difficult because of the turf field [and] the different style of play." Transition time can take anywhere from a couple weeks to a whole season according to Clark.

With a total of 18 players, the team is looking to the freshmen to be leaders. "How well we do depends on how well the freshmen step up and take their position," Lynch said. "We didn't lose any places that can't be filled."

On the subject of team leadership, Clark stated "I need the underclassmen to step up to be leaders." Lynch hopes the team will gel, and everyone helps and respects each other.

A new addition to the field hockey team this year is assistant coach Heather Jones. Jones played at Rutgers University, a Division I school, and brings more offensive experience to the team.

According to Clark, Jones will compliment Clark's coaching style very well, since Clark's experience is more with defense. Also, the different specialties allow the players more concentration on individual positions during break down drills.

Lastly, according to Clark, Jones brings many techniques the players will be able to develop and eventually execute with practice.

Clark has a few goals for the season. "We need to take one step at a time," said Clark.

"To be consistent is a goal and to have consistent improvement. I have high expectations because I feel we have more talented players this year. Also, to remain focused on games. Sometimes we overlook an opponent we've played in the past."

Despite Clark's caution, her players are still excited and have predictions of their own. Lynch said to expect tournament play. "Coach made a tougher schedule this year because we were passed over for the NCAAs. We should do well."

The field hockey team begins regular season play Wednesday, September 4 at Widener College. Their Fall Festival begins Saturday, September 7 with a game against Wesley at 3 p.m.

ACCENT FILE PHOTO

Senior co-captain Chandy Lynch will help lead a talented team which is fully capable of filling its gaps.

Mixed expectations for X-country

April Adams
Sports Editor

Drew's cross-country runners have returned with a few fresh legs and a new coach. Coach Joe Dugandzic replaces Kim Keenan who left last spring to be the Assitant Athletic Director of Kutztown University. Dugandzic was previously the head coach at St. Thomas Aquinas College, and he presently teaches at Randolph High School in Randolph, NJ.

Although Keenan, the first cross-country coach in five years to stay for more than one season, was well liked, there is enthusiasm for the new coach.

Senior tri-captain Jay Zampini said, "I like his style so far, and he's got us working hard already ... He tells us how to work out, but the push is still up to us."

The men's team, which graduated only one runner, has 10 athletes. According to senior tri-captain Jim Robbins, "It's too early to tell what the new people can do." However, Robbins added that sophomore Kevin Purcell will be one of the top runners, and junior Eric Wolff will be a consistent force. Junior tri-captain Rob Davis, who traded the number one and two spot with Chris Blewett (CLA '96) throughout last year, is certain to be one of the men's top runners.

Robbins, who will not be able to participate in the first meet on Saturday, September 7 at the Muhlenberg Invitational, said injuries have been a problem in the past. Zampini echoed this sentiment. "One goal for the season is to have everyone run their best and to

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Emotions, resilience and pride exhibited at the Olympics

Getting Sacked

Ryan Fraytic
Distribution Manager

The Olympics were one of the greatest sports spectacles I have seen in my 20 years of existence on this Earth. Anyone who knows me will tell you that I watch, listen to and read about a lot of sports. The Olympics reminded everyone exactly what sports should be. They should be about overcoming obstacles, having fun, competing and, perhaps most importantly, sportsmanship.

The Olympics were filled with emotional moments that even NBC couldn't screw up. From Muhammed Ali lighting the torch at the opening ceremonies to Kerri Strug's phenomonal vault to Carl Lewis' gold to Jackie Joyner-Kersee's bronze to Bruce Baumgartner's gold to the closing ceremonies, it was a captivating, awe-inspiring, fresh look at sports.

Controversy started at the opening ceremonies with the selection of Muhammed Ali to light the torch. It was an excellent selection for the task. While some pointed to his unwillingness to fight in Vietnam as a reason he should not have been selected to represent America, it illustrates exactly why he should have been chosen.

No one can argue that he was one of the greatest boxers of all time. He was a diamond in the rough, a gentleman among buffoons in his sport. He exercised his right not to fight, not to do something he didn't believe in.

Veterans of this nation deserve all the respect this nation can give them. However, having an opinion, expressing it and following through on it is very American. Ali is battling Parkinson's disease, and this was just an example of his overcoming it, another Olympic quality.

Early on, the women's gymnastics team competed. By now everyone must know the story, but for the hermits on campus, here we go.

The Americans needed one vault to score about 9.5 or higher to clinch the gold from the second-place Russians. Fourteen-year-old star Dominique Moceanu fell on both her vaults and failed to clinch the score, which brought up Kerri Strug. Strug fell on her first vault and in the process injured her leg. She elected to take her second jump and nailed it on one leg, clinching the gold for America.

It was perhaps the most emotional sporting event I have ever witnessed and is definitely among the greatest sporting moments in recent history. Again, however, there was controversy.

As it turned out, the Americans would have won the gold without the vault because the Russians faultered. The Americans and Strug's coach, Bela Karolyi allowed her to jump, knowing she was injured, though not to what degree.

It comes down to the fact that Strug made the decision. She had worked her entire life to reach that point. The rest of her team had worked ju-, as long.

If it were a football game, the player would be applauded for playing, but because, as John Tesh would later say, these were "little girls" playing, this was wrong.

Any athlete will overcome an injury when the game's on the line. It's part of competition. Kerri Strug is just as much an athlete as Emmitt Smith. Athletes play with injuries frequently. Whether they should or not is a whole new debate, but the outrage expressed at letting her jump is simply based on sexual sterotypes, which is terribly wrong. Strug should be commended, as should the rest of the team.

These were other heroes too. It was incredible to watch. Carl Lewis made the Olympic long jump team on his final vault at the trials. He was not in medal contention until his final attempt, when he jumped past the leader and took home his record-tying ninth gold medal.

What happened next when Lewis tried to get on the relay team was wrong and marred his historic performance, but it will still be an Olympic moment to remember.

Jackie Joyner-Kersee, the ultimate sports role-model, was competing in her last Olympics. She injured her hamstring and had to withdraw from everything but the long jump. She jumped twice, was in obvious pain and was not on the leader board. On her third jump, she moved to third and got a bronze medal.

It was fabulous to see such an amazing athlete have one more moment in the spotlight. The sport will indeed miss her.

Bruce Baumgartner is an American wrestler. He was pitted against an Iranian in the gold medal match. At the end of regulation, the score was tied. (Points are awarded for take-downs, out-of-bounds, etc.)

Overtime came and Baumgartner was taken down. It is not sudden death, so Baumgartner had a chance to tie, but when a wrestler can play defensively, it is difficult to take him down. Baumgartner did, with about 40 seconds to play. Overtime ended in a tie.

The match is settled by the number of warnings issued for stalling to each wrestler. These were also even which meant the gold medal came down to a judge's decision. The judge chose Baumgartner. The 225-plus pound wrestler broke down and cried for what seemed like an eternity. It was great to watch, and it showed everything that was right with sports.

The closing ceremonies put a perfect cap on an excellent Olympics. All of the athletes dancing,singing and drinking together was an amazing sight. It wasn't planned, it was just people having fun. It was people being people and putting differences aside. And truthfully, isn't that what it's all about?

There were many more memorable moments that I haven't mentioned, events highlighting the women's swim team, the softball team and many more. It's not about winning or losing. It's not about multi-million dollar contracts. It's not about brawls, cheating or drugs. It's about spirit, about being human. There's a lot that can be learned.

Go out, work hard, compete fairly, win or lose, shake hands and then go out together and party. The Olympics were great to watch and made me proud not just to be an American, but to be human.

The Acorn
Sports

SCOREBOARD

Games begin tomorrow with Women's Soccer at home vs. William Patterson @ 7 p.m.

INSIDE

Fall season previews
Football Picks
Olympics: Triumphant display

Bright future for men's soccer

Experience, Talent and Potential — ingredients for successful season

Ryan J. Fraytic
Distribution Manager

The men's soccer team compiled a 16-3-1 record last season. They reached the East Coast Atlantic Conference semifinals. This year they want to do better.

"Our goal is to make the [National Collegiate Athletic Association] tournament," junior tri-captain Eric Aaronian said. "We can win the [Middle Atlantic Conference] tournament."

"We have a more difficult schedule than last year, but we are capable of repeating last year's success," junior tri-captain J.P. Muller said. "We have been improving but we haven't made the NCAA tournament since any of us have been here, so that's our goal."

Also tri-captaining the team is junior Darian Wilson. Together, the three make up a solid defense, a defense that has played together now for two years.

Eighteen freshmen came into camp, and there will definitely be a junior varsity team, as 43 players are trying out.

The forwards also appear to be strong this season with sophomore Marvin Lopez leading the attack. "Marvin's obviously the focus," Muller said. "He had 20 goals last year and can at least do as good this year, if not better."

"[Sophmores] Pat O'Riley and Jason Bono as well as [senior] Joe Latini should also add to the attack," Muller said.

The team played a scrimmage against Division I Rider University on the turf, which they lost.

"We did pretty well in the first half, and the game itself was a good reality check," Aaronian said. "We were playing a team that was bigger and stronger. We played well for periods at a time," Muller said.

The team's first game is Sunday at 8 p.m. on the turf against Allentown College, whom the Rangers' defeated last year 1-0 in their home opener.

"I am confident of a win," Muller said. The team's first test will be Sept. 8 when they play Gettysburg College. Gettysburg finished ahead of the Rangers last season in the region.

"This will be an early test of our mettle," Muller said.

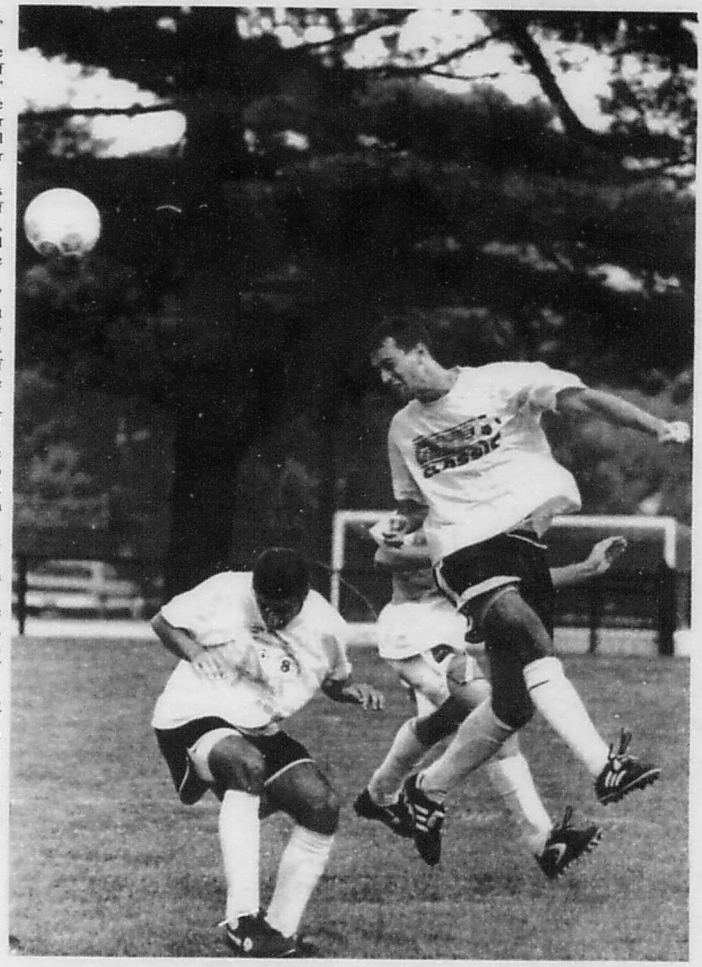
While no real problems are seen with the team, getting to know each other in the short pre-season has been a challenge.

"We need to work on the technical aspect of our attack. We don't know each other as a team yet," Aaronian said.

"We are very deep from the top to the bottom of the roster, we just need to work on cohesion as a team," Muller said.

"I think it's going to be a good year. There is a lot of potential, and we should be a fun team to watch," Aaronian said.

This Sunday, the team plays its first regular season home game against Allentown University on the turf at 7 p.m.



STEVE GARZA

Men's soccer sweats it out in preseason double sessions. Their ultimate goal is the NCAA tournament.

High hopes for tennis

Experience, consistency and recruits to lead women's team

April Adams
Sports Editor

Experience and talent—the defining words of this year's tennis team. The Rangers, who graduated two players last year, return five players.

"The returners are where our strength lies because of experience," said senior Erin Kragh. "The talent is good, but college is tough and there's a transition to a new kind of tennis."

The freshmen come out tomorrow to practice for the first time, but there are already prospects for the number one and two positions.

According to senior Miran Yoon the team will be expecting a lot from freshman Brecken Durham, who was highly recruited to play at Drew.

Coach Tracy Zawacki said, "I recruited Brecken heavily and really hoped she would come here, but she looked at a lot of Division I schools. She could easily fill a gap from last year and I am excited she's here."

Sophomore Mindy Romeo returns to a top position on the team. "We will be expecting a lot from Mindy this year," said Yoon. Zawacki echoed this sentiment. "Mindy will be a solid number two player," she said.

Kragh and Yoon are the only seniors on the team. "Miran and Erin have been here from day one and experience does help," Zawacki said. "Erin had the best record last year. Both are consistent, solid and great leaders."

Sophomores Melissa Tooley and Santhi Yarlagadda round out the returners. They are nucleus people for the team and play solid tennis, according to Zawacki.

With experience and talent the Rangers are really developing, according to Yoon. "Other teams in the conference will look at Drew as a team to beat," she said.

In order to rise to this position in the conference, practice is key. "[Zawacki] really makes us the team we are," said Kragh. "Tennis is a lot of attitude and she's always there. Her main goal is practice."

With good talent and a lot of experience, the team only needs leadership from its returning players. They will choose a captain next week.

Yoon is expecting to have a good season. She said she wants "to finish as good or better than last year."

Zawacki has her eye on two particular tournaments. First, the NJAIAW will be held Oct. 5-6, and it consists of solely New Jersey teams.

Second, the Rolex Tournament, also held in October, is an exclusive tournament with invitations based on record only. Zawacki hopes to send a few players to the tournament.

The tennis team starts its home play on Saturday, Sept. 21 with a match against SUNY—New Paltz at 1 p.m. The first regular season match is Saturday, Sept. 7 at Elizabethtown College.